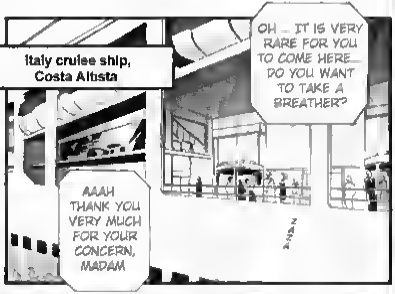
異国色恋浪漫譚

（いこくいろこいろまんたん）

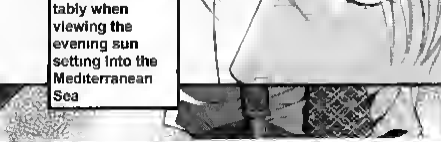
やまねあや

drap コミックス

* NOTE KIMONO - MEANS THE JAPANESE WEDDING DRESS FOR FEMALE HERE


Italy cruise ship, Costa Allista
OH — IT IS VERY RARE FOR YOU TO COME HERE... DO YOU WANT TO TAKE A BREATHER?
AAAH THANK YOU VERY MUCH FOR YOUR CONCERN, MADAM

OH, I SEE...
NOT REALLY ACTUALLY I'M JUST CURIOUS ABOUT THE WEDDING CEREMONY THAT I'VE HEARD WILL BE HELD ON THE SHIP BY A JAPANESE COUPLE


The best extravagance of passing the time comfortably when viewing the evening sun setting into the Mediterranean Sea

Zan
IDIOT
DAMN YOU!!! IS THIS THE ATTITUDE TO HAVE AFTER YOU RUN INTO PEOPLE? YOU, DAMN FOREIGNER
GATAN
Inside this comfortable sh p an angry roar is heard, disturbing the harmony inside the ship
No...
IS THIS WHAT YOU DO KNOWING THAT I'M THE RANMARU FROM OUMI KUMI?
The young 3rd genera tion boss of Oumi-kumi Ouml Ranmaru (23)
ZAWA
YOU SHOULD APOLOGIZE PROPERLY AFTER YOU RUN INTO PEOPLE
I WON'T FORGIVE YOU JUST BECAUSE YOU ARE A FOREIGNER!
ZAWA
WELL SEEMS HE S ANGRY AT SOMETHING
HEY WHAT'S UP?
ZAWA
JAPANESE IT'S HIM AGAIN.
OKAY
LET'S START FROM THE BEGINNING AGAIN
ZAWA
ZAWA

*NOTE. "-KUMI" MEANS A GANGSTER GROUP

Zan
CONGRATULATIONS!!
CONGRATULATE YOU ON YOUR MARRIAGE!!
Zan
WE SINCERELY
近江組三代目若頭襲名
HEAD RANMARU, MISTRESS KAORU
THANKS
PACHI
PACHI
WA—
THANK YOU, EVERYONE!
PACHI
PACHI
A group of people that doesn't suit the exaltation of foreign countries at all
PACHI
YOUNG BOSS
HEY LOOK! ALTHOUGH RANMARU HAS BEEN ACTING CHILDISHLY AND TRYING TO ESCAPE ALL AROUND WASN'T HE QUITE WELL BEHAVED TODAY?
THERE IS JUST NO WAY YOUNG MASTER WOULD BE UNHAPPY AFTER GETTING SUCH A BEAUTIFUL WIFE
YEAH
SOMEHOW, I FEEL SORRY FOR MISTRESS
BUT THERE WILL BE NO MORE WORRIES FOR OUMI-KUMI NOW!

NOTE. KINAGASHI IS A KIND OF WAFUKU (TRADITION JAPANESE STYLE CLOTHING)

WHAT ARE YOU SO UNHAPPY ABOUT?
DIDN'T I LET YOU HAVE YOUR OWN WAY AND COME TO THE MEDITERRANEAN SEA JUST BECAUSE YOU SAID YOU WANTED TO HAVE A CRUISE HERE?!
I WAS FORCED TO WEAR AN EXQUISITE WHITE KIMONO! AND EVERYONE KEEPS CALLING ME MISTRESS!
I'M SICK OF IT!!
SO STUPID!
Gasha
ENOUGH!!
I CAN'T STAND IT ANYMORE!!
KI
WHAT?! YOU THINK I WANT A FLUFFY WOMAN LIKE YOU?
I'M JUST DOING IT FOR THE GANG THEY TOLD ME I CAN'T HELP IT SO I HAVE NO CHOICE...
THAT'S WHAT I WANTED TO SAY! I'VE NEVER WANTED TO BE THE WOMAN OF A GANGSTER!
DON'T FORGET, I'M FORCED TO MARRY YOU WHO ARE YOUNGER THAN ME AND I DON'T LOVE!
WHAT?! THIS ISN'T ENOUGH TO PAY ME BACK
I'LL BE LIVING LIKE A HOSTAGE TILL I DIE
I'LL BE CONTAMINATED BY YOUR BAD TASTE
HAA IF ONLY PAPA WAS STILL ALIVE, I WOULDN'T BE CAUGHT IN SUCH A STUPID SITUATION
OH, IS THAT SO? THEN LET'S JUST GET A DIVORCE!
GET OUT! I DON'T EVEN WANT TO SEE YOUR FACE!
KUWA
Gya
FIRST OF ALL THIS ISN'T THE TIME TO WEAR JAPANESE KIMONO,* DON'T YOU KNOW? IT'S ITALY HERE ?
THIS IS WHAT I PREFER. IT HURTS!
THIS IS A FIGHT OF EGOS YOUNG MASTER !
AS EXPECTED ! IS THERE A DANGER OF DIVORCE ALL OF A SUDDEN ?!

Zuuu
Zuuu
... I'VE BEEN CAST OUT
Patan
TAKE CARE.
SIGH
IT'S NOTHING LIKE YOUR SAYING "A PRETTY WOMAN WILL MAKE YOU BECOME A BETTER MAN," AT ALL, FATHER
SI
SORRY, SAMURAI*
HUHA
OH! SORRY
HAHA
HA
SLEEPY GEISHA*
Dom
AHHH
YOU KEEP SAYING THIS SENTENCE
ARE YOU A ROBOT?
I DON'T UNDER-STAND JAPANESE ♡
SENOR
MI-WA
* NOTE SAMURAI - JAPANESE SWORDSMAN GEISHA - MASTER
In Japan, this is called "Waking up a sleeping lion."

Zeus
Zeus
Zeus
Zeus
STOP CHUCKLING! IS THIS HOW YOU FOREIGNERS ARE SUPPOSED TO ACT?!
Garrrr...
BE MORE SINCERE WHEN YOU APOLOGIZE TO PEOPLE!
THE SLEEPING LION THAT IS READY TO ATTACK
DAMN YOU...! ARE YOU LISTENING?!
SHORT TEMPER
I'LL FIX YOUR BAD MANNERS
Pon
GET OUT OF HERE!
I'VE SOME LOANS WITH MANAGEMENT
Attenda prego. (PLEASE WAIT)
YOU ARE CRAZY--
AH!
Da
Su

WHAT... WHAT'S THE MATTER?! YOU HAVE SOMETHING TO SAY...?
FRIGHTENS
.....!
.....
ZAWA
ZAWA
BONJOUR! IT'S MY PLEASURE TO MEET YOU, BOSS-SAN
SMILE
HOW WONDERFUL IT IS THAT YOU DARE TO CORRECT THE BAD MANNER FROM SUCH FOREIGNERS SO BOLDLY
WHAT... WHAT ARE YOU
GYU
YOU ARE TRULY THE OWNER OF THE LOST HEART OF JAPAN, THE OWNER OF THE JAPANESE SPIRIT
HEH?
HUMP
GASHI
HNN... WHAT'S WITH THIS ITALIAN...?
OH, SORRY. MY NAME IS AL VALENTINO.
WH WHAT? WHAT?!
YOU ARE INDEED THE MAN AMONGST ALL MEN!
I'VE BEEN TO JAPAN 36 TIMES BUT THIS IS THE FIRST TIME I'VE MET SOMEONE LIKE YOU!
LET... LET GO OF ME HEY!
PERA
PERA
PERA
I ALREADY WANT TO RETURN TO JAPAN, FATHER.
ZAWA
ZAWA
BUT
RUN

BUT NO MATTER HOW HARD I SMILED, EVERYTIME, THE JAPANESE RAN AWAY
YEAH
I SAY WOW I STARTED SPEAKING IN JAPANESE ANYMORE I LOOK SCARY?!
YOU'RE AN INTERESTING GUY DO YOU REALLY LIKE JAPAN SO MUCH?
HAHAHA
Joukigen
BUT BE CAREFUL YOU MIGHT MEET A BAD GUY
YOU'RE SO EAGER TO SPEAK WITH A JAPANESE PERSON THAT YOU EVEN DID THAT? YOU'RE REALLY STRANGE
Completely calmed down human.
BURST OUT
OH, BUT THE OLDER LADIES ARE DIFFERENT. THEY DIDN'T RUN AWAY. VERY FRIENDLY
NOT REALLY...
RE... REALLY?
KAA
SHE'S BLUSHING
COME ON, DRINK MORE! DON'T HOLD BACK!
AI, I LIKE YOU
HA!
A PERSON LIKE YOU WHO SUITS WAFUKU SO MUCH IS TRULY AN IDEAL...
ESPECIALLY KIMARI
THE JAPANESE CULTURE IS THE ROMANCE OF ASIA
Seduction mode on.

WELL, WELL, WELL. YOU SURELY CAN DRINK, BUT YOU DRANK A BIT TOO MUCH.
SO THIS IS YOUR ROOM? SO--- DULL--- IS THIS A THIRD CLASS ROOM?
MINE IS A SUITE ROOM, SUITE!
F U
Dosa
DON'T WORRY DON'T WORRY
I'VE BEEN DRINKING SINCE I WAS IN KINDER-GARTEN
PLEASE WAIT FOR A SECOND. I WILL BRING YOU SOME WATER.
HAHA, ARE YOU SERIOUS
...

IT MAKES MY HUMBLE AND LIGHT NOSTALGIA FOR JAPAN BECOMES MORE UNBEARABLE...
SOMETHING'S WRONG ABOUT THIS
.....OH... A DISHEVELLED WAFUKU IS QUITE EROTIC....

CAST OUT
HOW CAN A MAN GO BACK TO HIS ROOM WITHOUT SHAME AFTER BEING TREATED LIKE A FOOL?!
YOU JUST GOT MARRIED TODAY, RIGHT?
Mu
LET ME STAY HERE TONIGHT
SORRY TO BOTHER YOU
I ALREADY TOLD YOU.
CALM DOWN
Fuaa
Doki -n
EH THAT'S
IS THAT REALLY ALRIGHT?!
I WON'T TAKE ANY RESPONSIBILITY

RANMARU
IT IS QUITE LATE
ABOUT TIME FOR YOU TO GO BACK TO YOUR ROOM

Not aware of the slip of the tongue
Waku Waku
Pachin
Pachin
ARE YOU SURE? GUESS I CAN'T HELP IT THEN...
GI-SHI-
RANMARU, YOUR SKIN IS SO SMOOTH SO BEAUTIFUL
CAN I TOUCH IT?
N?
...N? WHY IS IT..
FEELING SO GOOD? WHAT.....

* NOTE : DOUYUKOTO? = WHAT DO YOU MEAN?

HN—
OH— SO THIS IS WHAT'S CALLED FUNDOSHI*—?
SEE IT ISN'T THAT BAD AT ALL, RIGHT?
P-I-K-U
IT... IT DOESN'T FEEL BAD...
NN
IT DOESN'T MATTER IF IT IS A MALE OR A FEMALE AS A PARTNER.
BUT DOING IT WITH A GUY IS STILL...

*NOTE: FUNDOSHI - LOINCLOTH

NOTE : TSUYOKUIKIYO... OTOKONARA = IF YOU ARE / WANT... BE STRONG!

BOO
AH
EH—
WRITE IN VERTICAL →
RANMARU-SAN* IT IS ABOUT TIME I HAVE TO LEAVE FIRST.
HE'S NOT HERE---
THAT IDIOT ...
HE DIDN'T EVEN COMFORT ME AFTER DOING... DOING THAT TO ME..
FUBA FUBA
DAMN IT, WHERE THE HELL DID HE GO ..?
AH!
I FOUND YOU! IT'S ABOUT TIME TO GET OFF THE SHIP.
FRIGHTENED
WHERE DID YOU STAY YESTER-DAY...
GATA GA
ARE YOU OKAY? YOU LOOK QUITE PALE.
KA... KAORU..
YORO
I WAS GOING TO APOLOGIZE WHEN YOU RETURNED BUT YOU ARE REALLY STUBBORN.
This marked the end of the sea journey, where different people had different thoughts-

THANK YOU VERY MUCH FOR CHOOSING OUR SHIP, EVERYONE!
With the sound of the steam horn...
AH!!
PO
RANMARU
HUH?
Y-YO-YOU
A-A-AL-AL-AL...
I FOUND YOU
Uttori
RASU
I REALLY CAN'T FORGET IT.....
GYUU
MY RANMARU
YOU WERE GREAT YESTERDAY WONDERFUL...
I COULDN'T GET ENOUGH SLEEP BECAUSE OF YOU
OH, NANDE!! NANDE!
CAPTAIN PLEASE WORK AND DON'T PLAY TRUANT
WHAT WOULD YOU DO IF IT SANK?
I WAS NOT PLAYING I WAS INSPECTING THE SHIP
I'M NOT TALKING ABOUT THAT. DID YOU COME TO PLAY WITH ME WHEN YOU SHOULD BE WORKING?!
BUT, I AM A MAN OF THE SEA... I CAN'T KEEP YOU WITH ME
WAIT... YOUR OUTFIT...
WHO THE HECK ARE YOU?
The END

* NOTE : RASU - FORMAL SUIT OU, NANDE! NANDE! - HEY, WHAT ARE YOU DOING?

That was really the encounter of the destiny
It doesn't come in without no feeling love with
his powerfulness, diligence and the prettiness.
Love goes beyond all.
Country, social position, and sex distinction——.
Whatever is lost,
it doesn't care for this love.
I am shrubed in you that much

SCANNER: MALG
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n extension not, it didn't find out.
t it possibly becomes such wind
" though it thought that all of that were the errors of 1 night.
e is always no worry
wever. it may be good to begin to entrust a baby to this love, too.
h realizing loved powerfulness. "

FIRENZE, ITALY
HOW BEAUTIFUL
MILANO IS NICE BUT I LIKE THIS TOWN ALSO!
I WANT TO HAVE A WHIRLWIND ROMANCE WITH A GOOD LOOKING ITALIAN IN THIS GREAT TOWN!
KAORU!
YOU DON'T LOOK FOR OTHER MEN SO OPENLY IN FRONT OF YOUR HUSBAND WHO YOU JUST MARRIED
THE YOUNG 3RD GENERATION BOSS OF OUMI-KUMI OUMI RANMARU (23)

DIDN'T I TELL YOU TO WEAR A SUIT?! GEEZ! DON'T COME NEAR ME!
YOU, WHO CAN BOLDLY WALK AROUND WITH A JAPANESE KINAGASHI IN ITALY, ARE MY DARLING... I CAN'T BELIEVE IT!
"DON'T COME NEAR ME"... WHO DO YOU THINK IS CARRYING ALL YOUR LUGGAGE?
NO! YOU ARE IN THE WRONG ERA---
I ALREADY SAID YOU WERE DISMISSED.
DON'T FOLLOW US AS A WHOLE GROUP.
YOUNG BOSS... WE CAN TAKE THOSE BAGS FOR YOU...
AFTER AN OLD MEMBER OF THE GUMI DIED, I MARRIED HIS DAUGHTER KAORI, WHO IS 4 YEARS OLDER THAN ME
I HATE PEOPLE WHO ARE OLD FASHIONED. WHY DON'T YOU JUST LEARN FROM THE MEN HERE ABOUT TREATING A LADY NICELY AND ROMANTICALLY?
OUR MARRIAGE IS ONLY FOR THE SAKE OF THE FAMILY ANYWAY!
IT WAS FINE TO TOLERATE KAORI'S SELFISHNESS AND HAVE THE WEDDING CEREMONY HELD ON AN ITALIAN CRUISE SHIP BECAUSE SHE LIKES ITALY SO MUCH, BUT WE HAD AN ARGUMENT ON THE WEDDING NIGHT AND I ENDED UP STAYING WITH THE ITALIAN CAPTAIN UNTIL DAWN...
WHAT? JUST DO WHATEVER YOU WANT!
I AM NOT RANMARU'S WOMAN OR WHATEVER!

第一回
異国色恋浪漫
イコクイロコイロマンダン

AL, HE'S LIKE THAT TOO..
RANMARU YOUR SKIN IS SO SMOOTH, SO BEAU-TIFUL"
NICELY AND ROMANTI-CALLY..?
SAYING THINGS LIKE "I LIKE YOU" AND "YOU ARE BEAUTI-FUL" AT THE FIRST ENCOUN-TER.
GEEZ GUYS HERE SURE ARE AGGRESSIVE'
I GUESS THERE'S NOTHING I CAN DO IF THAT'S THE SO-CALLED ITALIAN CHARM
DON'T THEY GET TIRED TREATING WOMEN LIKE THAT ALL THE TIME ..?
I AM TIRED.
HEY, IT SAYS WE CAN TRY THE WINE IN THE WINERY WE ARE GOING TO NEXT!
WINE ..? IS THAT THE ONLY THING WE CAN DRINK AFTER COMING SUCH A LONG WAY?
I HAVE HAD ENOUGH, YOU ALL CAN JUST GO YOUR-SELVES.
I AM GOING TO SLEEP.
HOW COME YOU DON'T WANT TO GO? WE CAME HERE FOR THAT
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il cenobio
MISTRESS, THAT IS GRAPPA, DO YOU REALLY WANT TO BUY THAT MANY?
COME ON, I TOLD YOU NOT TO CALL ME MISTRESS!
SHE DRANK TOO MUCH!
MAYBE I SHOULD BUY SOME WINE FOR MY WIFE'S FAMILY ALSO.
THEY ARE SO LATE...
.....MAYBE I SHOULD GO TO THE WASHROOM AND SEE HOW THINGS ARE GOING WITH THEM .

CLANG
THIS HOUSE IS SO BIG! I'M ALREADY LOST!
WHERE THE HECK ARE THEY?
HUH?
WELL THEN, LET'S GO FOR A "ROMAN HOLIDAY"!
HUH, YOU ARE SO DRUNK FROM WINE, MISTRESS!

* LIKE IN THE NOVEL/FILM "ROMAN HOLIDAY"

WAIT...
べしゃ
!
DON'T LEAVE ME BEHIND

TELL ME WHICH WAY WILL TAKE ME TO ROME.
THE OLD FARMER THERE
HEY,
ROMA?*
RIGHT, ROME.
"ROME" IS PRONOUNCED AS "RO-MA" IN JAPANESE
THAT WAY? THANKS!
GOING BACK ALL BY THEMSELVES, I WILL MAKE YOU PAY FOR IT!
ゴオ

!
DAMN IT!
...
HEY, LOOK AT THAT! IT'S A KIMONO! SAMURAI, IT'S A SAMURAI!
HI, ARE YOU JAPANESE?
JAPANESE ..? IS HE PRACTICING BY HIMSELF IN A MOUNTAIN PATH LIKE THIS?
!

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WELL, A LITTLE BIT.
YOU SPEAK JAPANESE?
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
OH, I AM JUST TAKING A REST ON MY WAY TO ROME IS IT STILL VERY FAR FROM HERE?
HEY, WHAT'S HE SAYING..?
IT SEEMS LIKE... HE'S TRYING TO GO TO ROME...
HUH? ROME?
WAIT A MINUTE, YOU SURE HE ISN'T CRAZY? HE'S BARE FOOT.

WE ARE GOING TO ROME TOO
DO YOU WANT TO COME WITH US?
YOU FOLKS, HOW CAN YOU WEAR SUITS AND CALL YOURSELVES HUMAN WHEN NONE OF YOU EVEN NOTICED HE WAS GONE?
IT'S SO SHAMEFUL THAT I WANT TO CRY!
IN ROME
はぁ
SO...SORRY, SIR
WH— WHAT'S THAT?
THEY ARE JAPANESE MAFIA, DON'T LOOK AT THEM!

WE ASKED THE PEOPLE AT THE WINERY WE WENT TO TODAY, BUT THEY SAID THEY DID NOT FIND HIM AROUND ..
HE SURELY DIDN'T STAY THERE.....
HE IS THAT GOD DAMN KID, REMEMBER?
!
MISTRESS, PLEASE TAKE A REST FIRST. WE HAVE ALREADY CHECKED IN.
THANKS.
.....
THAT IDIOT... I WONDER IF HE GOT LOST AND IS CRYING SOMEWHERE
IT IS NOT JAPAN HERE AND THERE IS NO WAY WE CAN KNOW WHAT IS HAPPENING...

*MEANS "MR. RANMARU!!"
SIGNOR RANMARU!!*
!?
YOU?! AL...
AAAH, I NEVER THOUGHT WE WOULD MEET IN A PLACE LIKE THIS!!
I HEARD FROM AN OLD MAN NEARBY AND I THOUGHT IT MIGHT HAVE BEEN YOU!

LONG TIME NO SEE YOU ARE STILL SO BEAUTIFUL LIKE BEFORE EVEN THOUGH WE HAVEN'T MET FOR SO LONG, THE DUSK REFLECTED ON THE KINAGASHI...
LET'S PUT THAT ASIDE, I ONLY GOT OFF YOUR SHIP 3 DAYS AGO, AL
WHAT ARE YOU DOING HERE?
IT'S FORTUNATE THAT I HAPPEN TO USE THIS ROAD.
SERIOUSLY, IT SEEMS THAT THERE WERE ALREADY BUGS STICKING AROUND YOU.
BUGS ?
EH..? YOU WALKED BY YOURSELF ON THAT ROAD..?
THERE IS NOTHING BUGS CAN DO EVEN IF THEY COME AROUND THOUGH

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WELL, I REALLY OWE YOU ONE
IT WAS HARD TO WALK WITH THE HANAO* BROKEN
DON'T MENTION IT. JUST STAY AT MY HOUSE TONIGHT AND I WILL DRIVE YOU TO ROME TOMORROW.
OH?
THAT IS THE LIVING ROOM FOR VISITING GUESTS.
PLEASE COME IN.
IT WAS ORIGINALLY MY FATHER'S WHO WAS INTERESTED IN JAPANESE CULTURE
PLEASE COME THIS WAY AND CLEAN UP YOUR WOUND.
YOU SAID YOU LIKED JAPAN, SEEMS YOU REALLY MEAN IT

BY THE WAY, ARE YOU SERIOUS ABOUT WANTING TO WALK TO ROME?
IT IS OVER, ZOOKIE
BUT I HAD NO CHOICE. IT'S NOT MY STYLE TO JUST SIT AND DO NOTHING.
YOU SHOULD SAY THOSE KINDS OF THINGS TO A WOMAN INSTEAD OF ME, AL.
FOR ME THE BREAKING OF THE SANDAL STRAP MEANS BAD LUCK.
WHILE, IT'S NOT JAPAN HERE THOUGH
HAHAHA, I KNOW THAT!
--- BUT IT IS PRETTY EROTIC FOR YOU TO STAND WITH A WOUNDED LEG LIKE THAT
IT IS REALLY GREAT. IT REALLY TICKLES THE HEART OF MEN VERY MUCH.

I WOULD LIKE TO BELIEVE THAT INSTEAD OF BRINGING BAD LUCK.
HOW COME YOU KNOW THINGS LIKE THAT?
AM I THE BRIDE THING?
THE BREAKING OF THE SANDAL STRAP IS AN OMEN OF BAD LUCK
BUT IN A HISTORICAL DRAMA, YOU FALL IN LOVE WITH THE MAN WHO FIXES THE STRAP FOR YOU.
TOUCH
ACTUALLY... I STARTED TO REMEMBER THAT NIGHT IN THE CABIN WHEN I DID THIS ..
YOU ARE SO ATTRACTIVE, AND YOUR SKIN IS SO SMOOTH...
I DREAM ABOUT YOU EVEN NOW AFTER ALL THESE DAYS
N? AH
AAAH
ABOUT THAT...
I DON'T REALLY WANT TO THINK ABOUT THAT THOUGH... HAHA!
IT HURT

DOESN'T YOUR BODY GET HOT WHEN YOU START THINK-ING ABOUT IT..?
BUT I CAN'T FORGET...
...WELL, IT WAS ONLY THREE DAYS AGO...
!!
OPEN
YOUNG MASTER!
I DIDN'T KNOW YOU CAME BACK. I WILL PREPARE THE MEAL...
OBASAN THIS IS THE BATH-ROOM
OH, WE HAVE A GUEST? SORRY!
WHO IS SHE?
SHE IS MARTHA-OBASAN, THE MAID AT THIS HOUSE.

THEY ARE CONVERSING IN JAPANESE AND ITALIAN
NICE TO MEET YOU, OBACHAN! MY NAME IS OUMI RANMARU, SORRY TO BOTHER YOU!
WELL, WELL, YOU ARE SUCH A CUTE GUEST. WELCOME!
OBASAN, DON'T FORGET TO MAKE MY PART OF DINNER.
MARTHA-OBACHAN'S MEAL WAS DELICIOUS!
I AM ALREADY SICK OF SPAGHETTI, BUT IT IS TOTALLY DIFFERENT FROM WHAT I ATE IN THE RESTAURANT.
SHE IS VERY HAPPY TOO.
THANKS, BUT NO MORE WINE.
IT MAKES ME THINK ABOUT WHAT HAPPENED DURING THE DAY.
WOULD YOU LIKE SOME MORE WINE AS A NIGHTCAP?
HA HA HA!!
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JUST LIKE BEFORE, HE GETS MORE CHARMING AFTER HE DRINKS.
PLEASE LAY DOWN THERE AND I'LL GIVE YOU A MASSAGE.
BESIDES, MY LEGS ARE OVERLOADED I AM REALLY TIRED FROM WALKING SO MUCH TODAY..
HAHA, AN ITALIAN MASSAGE? THANKS.
HAHAPU'S SMOOTH AND SLIPPERY SKIN ♪
I LEARNED IT WHEN I WENT TO JAPAN. THIS WILL PREVENT MUSCLE PAIN
KAORU SAID THAT I WAS IN THE WRONG ERA, BUT I DO HAVE THE EYES TO FIGURE OUT WHO IS GOOD AND WHO IS BAD
I LIKE THE TYPE OF PEOPLE LIKE AL, WHO ARE STRAIGHTFORWARD AND HONEST
"KAORU"?
...MY WIFE.
AAAH, THAT BEAUTY.... IN THE EXQUISITE WHITE KIMONO
ALTHOUGH I ALSO KNOW WHAT KAORU WAS SAYING-
THAT GIRL, SHE WANTS TO FALL IN LOVE WITH A BLONDE, BLUE-EYED FOREIGNER LIKE YOU.
IS IT REALLY THAT ROMANTIC?

WELL... I DO THINK THAT LOVE ACROSS NATIONALITIES IS ROMANTIC...
ARE YOU INTERESTED IN A ROMANTIC LOVE?
HUMMM... TO BE IN LOVE WITH WOMEN IS TROUBLESOME.
RANMARU
...THEN,
HOW ABOUT WITH ME...?
I WANT TO SEE HOW YOU ARE WHEN YOU ARE TRULY IN LOVE...
RANMA-
ZZZ

WELL, LET IT BE THEN...
Buonanotte,
(GOOD NIGHT)
RANMARU
A-HA, HE FELL ASLEEP
.....
ZZ
ZZ
...HE LOOKS SO CUTE WHEN HE SLEEPS
I AM NOT SURE WHY, BUT I DREAMED ABOUT BUGS STICKING AROUND ME THAT NIGHT...
UHHH, DON'T STICK AROUND ME——

THE NEXT DAY, IN THE CITY OF ROME,
Hi~~~♪
Yey ~
Wow! KIMONO?!
SAMURAI!
HEY YOU!! I AM NOT FOR EXHIBITION!!
SAMURAI!

WELL, IT'S MY FAULT THAT I CAN'T REMEMBER THE NAME OF THE HOTEL THOUGH!
AL IS SO SLOW. HE SAID HE WAS GOING TO FIND THE PLACE WHERE EVERYONE WAS STAYING...
BUT THERE SHOULDN'T BE MANY GROUPS OF YAKUZA STAYING IN A HOTEL.
I FEEL LIKE I AM BEING STARED AT ALL DAY LONG TODAY.
AREN'T THERE A BUNCH OF JAPANESE HERE ALSO?
IS IT THAT RARE?
HEY HEY! I WAS WONDERING WHAT A JOKE TO MAKE IT IN ITALY, BUT IT ISN'T A JOKE!!
HAHAHA, LOOK, THAT'S THE FOOL!
HM?

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HEY, OUMI!
YOU WILL ONLY MAKE PEOPLE LAUGH BY WEARING KINAGASHI IN ITALY.
Y... YOU ARE KURYU-UGAI'S...
GONDOU RYUUJI?!
WH-WHY ARE YOU HERE IN ITALY?!
I DON'T WANT TO BE TALKED TO BY YOU, THE LOST CHILD.
I SAW THE NEWSPAPER ALREADY, KUKUKU
NEWSPA-PER .....?
YOUR FOOLISH FACE IS ON THE NEWSPAPER THIS MORNING, WITH REWARDS.
I HEARD THAT YOU MARRIED YOSHIWARA-GUMI'S KAORU
DON'T YOU THINK KAORU IS TO BE PITIED FOR HAVING SUCH AN UNRELIABLE HUSBAND?

WHAT A USELESS PERSON!
DON'T LOOK DOWN ON US! WE'RE HERE TO WATCH SOCCER!
I SEE... SO YOU FOLLOWED US TO ITALY JUST TO PICK A FIGHT?
WELL, I KNOW YOU HAD A CRUSH ON KAORU FOR A LONG TIME.
WELL, JUST LEAVE THAT ALONE. YOU CAN EARN ME THE REWARD.
I WAS THINKING HOW I WOULD LAUGH AT YOU BY GETTING MONEY FROM THE FAMILY I HATE.
YAKUZA WATCHING SOCCER?
HN, I KNOW VERY WELL HOW BAD YOUR SENSE IS FROM LONG AGO.
.....!
YOUR PERCEPTION IS STILL SO--- SMALL ALL THIS TIME.
HEY, PROTECT THIS GUY.

YOUNG-YOUNG BOSS---- HE LOOKS LIKE HE'S VERY ANGRY...
IDIOT, DON'T BE SCARED BY HIS THREAT!
.....DON'T TOUCH ME...
WAIT, YOU...
AH, THAT BASTARD!
DON'T TOUCH ME THAT EASILY!
WHO DO YOU THINK I AM----

NO, IF YOU ASK ME, IT IS YOU WHO'VE HURT ME
Y-YOU ITALIAN*.....
RANMARU, I FOUND YOU! I WAS WORRIED WHEN I COULDN'T FIND YOU IN THE CAR!
AL!
HAVE THEY HURT YOU?!
*IMPOLITE WAY TO ADDRESS AN ITALIAN HERE, LIKE "ITALIAN JERK"
MESS...
I WON'T FORGIVE YOU IF YOU MESS WITH THIS GENTLEMAN ANYMORE!

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HEY, AL, I AM NOT A WEAK WOMAN.
DON'T START YOUR OWN CONVERSATION!
WHAT ARE YOU GUYS DOING? JUST GET THAT DAMN OUM! NOW...
YOUNG BOSS
IT IS ALRIGHT AS LONG AS YOU DIDN'T GET HURT.
... I DIDN'T

.....
Hiss

...HEY,
THAT GUY...!
ID-IDIOT! WHAT ARE YOU DOING IN A BUSY STREET LIKE THIS?!
YOU WERE SO VULNERABLE SO I JUST... ♡
I REALIZED IT SINCE YESTERDAY, THAT HE REALLY IS A GEM...
JAPANESE ARE REALLY POPULAR, DON'T YOU THINK OUR BOSS WILL WANT A GUY LIKE HIM?
ISN'T THAT THE GUY WE SAW ON THE ROAD YESTERDAY?
OH... THAT SAMURAI?

To be Continued

SCANNED: DAME
TRANSLATED: GYOURAN
ADD. TRANS: ECHOECHO
EDITED: MAISIEUPHONG
QC: ECHOECHO & JEN

AN ACQUAINTANCE I MET HERE DROVE ME BACK. HE IS MUCH MORE RELIABLE THAN YOU.
I HAVE TO PRAISE YOU FOR BEING ABLE TO COME BACK. I WAS THINKING THAT SOMEONE WILL BRING YOU BACK IF YOU ARE LUCKY...
Because we wanted you
RANMARU, I BEG YOU, PLEASE DON'T GET LOST IN SUCH A PLACE.
KAORU, YOU---! I AM THE ONE IN TROUBLE BECAUSE YOU LEFT ME BEHIND!
WE WERE IN A BIG PANIC BECAUSE OF YOU.
FATHER WAS REALLY WORRIED
WHAP
WHAP
YOUNG BOSS, MISTRESS WAS VERY WORRIED TOO.
YOU DON'T NEED TO TELL HIM THAT!
TURN
I GUESS MY ROLE IS OVER THEN...
-------WELL, THE BENEFACTOR WHO LET ME STAYED AT HIS HOUSE AND PROVIDED MEALS.....

AL!
HUH? AL...
CLICK
RANMARU
WHERE ARE YOU GOING?
WERE YOU GOING TO LEAVE WITHOUT TELLING ME?
LET'S CALL IT A DAY FOR NOW, I DON'T WANT TO INTERRUPT YOU AND YOUR FAMILY'S GATHERING.
RANMARU ...!
YOU ARE TOO RESERVED (YOU DON'T NEED TO DISTANT YOURSELF).
LET ME THANK YOU BY DOING SOMETHING FOR YOU OR DID I DO SOMETHING WRONG?

WHAT ARE YOU TALKING ABOUT? DO YOU WANT TO MAKE ME A UNGRATEFUL PERSON? COME ON, LET'S GO!
DON?
GRAB
HEY!
!
JUST A LITTLE WHILE MORE... I WANT TO STAY BY YOUR SIDE
CLICK
DO YOU THINK I WON'T REGRET IT IF I JUST LEAVE LIKE THIS?

SLIP
W-WAIT, AL...!
I THOUGHT THAT YOU ARE THAT INTERESTED IN ME BECAUSE YOU ARE AN ITALIAN...
DO YOU REALLY WANT TO DO "THAT"? ...WITH ME
GAKON
IF ONLY MY WISH COULD BE GRANTED LIKE THAT NIGHT...
DON'T TELL ME THAT SENTENCE! Understand?!
Y-YOU...! YOU MAY THINK THAT I AM SLOW REGARDING THOSE KINDS OF THINGS, BUT I DO KNOW WHAT YOU CAN SAY AND WHAT NOT...
BUT IF I FORCE MY FEELING ON YOU NOW, THE ONE WHO WILL BE IN TROUBLE IS YOU.
IF YOU WERE SINGLE, I WOULDN'T LEAVE IT LIKE THIS
Si.
OBVIOUSLY, BECAUSE I LOVE YOU

MY BUDDIES AROUND ME WON'T REQUEST THESE SORT OF THINGS FROM ME.
WHAT SHOULD I DO TO PAY MY RESPECTS TO YOU?
NO, I AM NOT PUZZLED, I JUST DON'T KNOW.
SEE, YOU ARE PUZZLED.
.....
BUT THAT IS IMPOSSIBLE.
WHY?!
I GOT IT. YOU MEAN THAT... YOU WANT TO BE A CLOSER FRIEND WITH ME, RIGHT?
Ah···
YOUR TROUBLED EXPRESSION IS STILL BEAUTIFUL.
.....
IT IS TOO HARD FOR ME TO STAY AS A FRIEND WHEN I HAVE SUCH FEELINGS.
BECAUSE I WANT TO KISS YOU VERY MUCH NOW.

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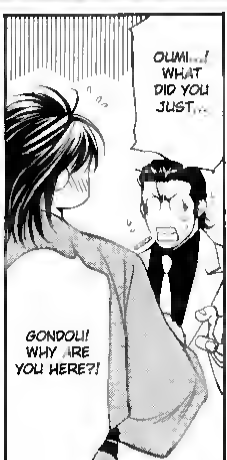
!
I WILL LEAVE AFTER THIS ..
DON'T WORRY
N...
HA-HAA
LIN...
A... AL...!
TWITCH

GAKON
STOP IT...
WHAT?!
H-?
...GONDOU!?

"WHY?" WE ARE STAYING IN THIS HOTEL AS WELL.
THAT DOESN'T MATTER, YOU...
RED... HIS FACE IS RED...!
I THOUGHT THAT YOU WERE AN OLD FASHIONED STRAIGHT-LACED PERSON, I AM DISAPPOINTED IN YOU!
I NEVER THOUGHT THAT YOU'D BE INTERESTED IN FLIRTING WITH FOREIGN MEN... AND HAVE INTEREST IN "THAT"


OUMI...! WHAT DID YOU JUST...
GONDOU! WHY ARE YOU HERE?!

HUUUM... YOU ARE THE MAN I MET EARLIER, RIGHT? YOU SURELY HAVE A GREAT INTEREST
BE CAREFUL, ITALIAN MEN ARE FAMOUS FOR LEWDNESS.
OR DID HE ALREADY DO YOU------?
RANMARU!
BOSS!
BOSS!
PLEASE WAIT, RANMARU. ARE YOU BOTHERED BY THAT?
AL...
SORRY, AL. I AM A MAN. I CAN'T STAND BEING MADE FUN OF LIKE THAT.
I CAN'T BE MORE THAN A FRIEND TO YOU...!

RANMARU...
WHAT HAPPENED? WHY ARE YOU SO DEPRESSED WITHOUT ANY REASON?
THERE IS NOTHING I CAN DO...
THAT GUY JUST DOESN'T SEE ME AS A MAN...
DAMN IT!
HEY, THERE'S SOMETHING INSIDE YOUR SLEEVE,
CAFFE & RISTORANTE Alberto
TOUCH
ARE YOU SICK, DEAR?
I... I AM FINE.
...FATHER, I AM SUCH A MISERABLE MAN...
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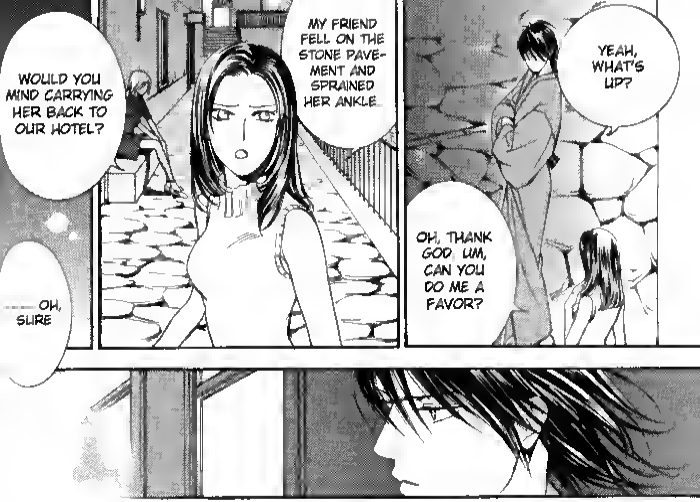
IT'S REALLY YOU RYUUJI! SO YOU FOLLOWED US TO COME HERE?
I JUST HAPPENED TO BE HERE
...! THAT DAMN AL, WHEN DID HE--?!
YO, MISTRESS KAORU.
ARE YOU GOING TO STAY WITH A FOOL WHO'S DRINKING OUT OF DESPERATION IN THE HOTEL BAR AT NIGHT WHILE YOU'RE HERE IN ROME?
WHAT IS THIS?
RUSTLE
OUMI-BOY
PLEASE DON'T MISTAKEN ME.
...HUH, THEY PUT ALL THEIR HEADS TOGETHER ONLY TO COME TO SEE "TAMAKERI"*, HOW PATHETIC.
"I WILL STAY IN ROME TONIGHT"...
WHERE ARE YOU GOING? DON'T GET LOST AGAIN!
OH, BY THE WAY, THEY ARE NOT GAY.
THE TRUE GOAL FOR MY TRIP IS FOR MY BUSINESS.
I HAVE MANY ACQUAINTANCES IN ITALY, I HAVE TO HOLD BUSINESS MEETINGS WITH THEM.
SLAP

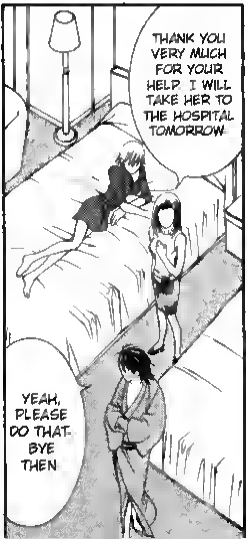
*TAMAKERI IS ONE OF THE GAME PEOPLE PLAY DURING THE STRING FESTIVAL ON THE DAY OF KOSHOU (LATIN) WHERE PEOPLE FIGHT TO CATCH A BALL MADE BY STRAWS.

PLEASE TAKE ME TO THIS ADDRESS.
SLAM
Si
I GUESS I REALLY SHOULDN'T HAVE COME...!

Al... I WONDER HOW LONG HE'S BEEN WAITING IN THIS BAR...?
HE DOESN'T EVEN KNOW IF I AM COMING OR NOT...
?
UM... EXCUSE ME...
ARE YOU JAPA-NESE?
WHY DID I COME AFTER SAYING THAT TO HIM. THIS IS SO PATHETIC.


MY FRIEND FELL ON THE STONE PAVEMENT AND SPRAINED HER ANKLE.
WOULD YOU MIND CARRYING HER BACK TO OUR HOTEL?
OH, SURE
YEAH, WHAT'S UP?
OH, THANK GOD. UM, CAN YOU DO ME A FAVOR?

UM... ARE YOU GOING ALREADY? PLEASE LET ME DO SOMETHING TO THANK YOU.
NO THANKS IT IS NOT APPROPRIATE TO STAY IN FEMALES' ROOMS FOR TOO LONG
MY FRIENDS ARE PROBABLY WORRIED ABOUT ME ALSO
BUT THERE IS NO RUSH, RIGHT?
I HAVE A FEW GRAPPAS THAT I BOUGHT AS SOUVENIR, WHY DON'T YOU HAVE SOME?


THANK YOU VERY MUCH FOR YOUR HELP. I WILL TAKE HER TO THE HOSPITAL TOMORROW.
YEAH, PLEASE DO THAT. BYE THEN

AL...
I WONDER IF IT WILL BE TOO LATE NOW
COME ON, LET'S DRINK!
---RIGHT, I HAVEN'T GIVEN AL ANYTHING IN RETURN AT ALL.
I SHOULDN'T HAVE PEOPLE DO ME FAVORS FOR NOTHING...
IT'S JUST SOMETHING I BROUGHT ON THE TRIP. YOU WON'T MIND ACCEPTING THIS AS A RETURN, RIGHT?
!
CHATTER CHATTER
WHAT ARE YOU SAYING?
IT'S ALREADY OVER. IT'S TOO LATE TO SAY THAT NOW!
CLANG
BUT THIS IS REALLY BAD.
CAFE
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BUT IT IS REALLY RARE TO SEE KINAGASHI HERE. I WONDER WHO HE IS.
HE JUST WOULDN'T GET DRUNK, OR ELSE WE WOULDN'T HAVE HAD TO USE DRUG ON HIM.
YES... BUT WHAT WILL HAPPEN TO THAT MAN? IT WILL BE OUR FAULT...
BESIDES, IT IS ENTIRELY YOUR FAULT, SPENDING ALL THE MONEY ON CASINO!
THERE IS NOTHING WE CAN DO WE ALSO DON'T KNOW WHAT WILL HAPPEN TO US IF WE CAN'T PAY BACK THE MONEY WE BORROWED
WHAT DO YOU THINK THOSE PEOPLE, THAT ARE TAKING HIM WITH THEM, ARE PLANNING TO DO TO THAT MAN?
THAT'S ENOUGH, LET'S DRINK AGAIN...
-------RANMARU...?
--- HOW IS HE?

rummage
rummage
BESIDES, THIS SIAN IS REALLY EXOTIC. HE SMELLS GREAT. HIS SKIN IS ALSO...
HEY, YOU. DON'T TOUCH HIM!
THE GUEST TONIGHT IS A VIP.
ONLY A KISS SHOULD BE FINE, RIGHT?
SLEEPING SOUNDLY BECAUSE OF THE DRUG... TOURISTS ARE REALLY UNGUARDED, WALKING BY HIMSELF.
I THINK IT DOESN'T MATTER TO HIM EVEN IF IT IS A UNKNOWN TOWN. HE WAS LIKE THAT WHEN WE MET HIM ON THE MOUNTAIN PATH
THIS IS BAD. IT'S TIME FOR DEPARTURE. WE MAY BE LATE
WHAT A PITY THAT I HAVE TO GIVE HIM TO OUR BOSS.
H
H
KISS
KISS
HEY, WHAT ARE YOU DOING? LET'S GO!

DON'T TAKE HIS CLOTHES OFF. IT'S NICER THIS WAY.
OH... THAT'S RIGHT. I'LL JUST TAKE HIS UNDERWEAR OFF
DOO--T
HUH? WHAT IS THIS? HOW DO YOU TAKE THIS OFF?
N...
WHAT... ARE YOU DOING? YOU..
!
.....DID I FALL ASLEEP...?
SIT
...IT HURTS... MY HEAD HURTS...
HEY, HE'S AWAKE!

WHAT ARE THEY?
TAKE THESE
WHERE AM I...?
THEY'RE JUST PAIN KILLERS
DAMN IT. MY HEAD HURTS...
JUST TAKE THEM AND LAY DOWN, YOU WILL FEEL GREAT SOON
SLAM
OK, OUR AGREEMENT IS SET THEN
CHATTER CHATTER
HOW IS THE PARTY, GOUDOU? ARE YOU ENJOYING YOURSELF?
I DON'T HAVE MUCH INTEREST IN PARTIES.
BUT IT SURELY IS A NICE DIFFERENCE TO HAVE A BUSINESS TALK ON THE MEDITERRANEAN SEA.

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To be Continued

WHAT, ARE WE WATCHING? A MOVIE?
OVER HERE, GONDOU.
最終回
黒の交渉人

HEH, LOOKS LIKE WE'LL GET A GOOD PRICE.
.....
CHATTER
OOO... KIMONO!
THIS'S A RARE TREAT...!
.....HUH?
.....OLIMI?
HEY, I KNOW THE GUY ON THE SCREEN-------
SLAP
DON'T TOUCH ME SO EASILY YOU DAMN UNDER-LINGS.

WHO'RE YOU CALLING UNDER-LINGS?
I'M NOT SOMEONE YOU CAN EASILY CORNER AND TOUCH.
No... THIS GUY'S LIKE A WILD MUSTANG
STRANGE, THE DRUG HE TOOK IS NOT EFFECTIVE?

HAA HAA
NO, THE DRUG'S WORKING VERY WELL.
LIFT
WHAT... TRYING TO HOLD BACK? SO SHY.
HE'S ALREADY LOSING IT BY A MERE TOUCH
AA...
AAAGH...
SHIVER
SHUDD

CHATTER
CHATTER
OOH BELLA-DONNA
CUTE ..
H-ah
NN...
ST...T STO . P..
Hah
Hah
Heh
SHUT UP OR YOU'LL GET THROWN OUT.
DON'T USE JAPANESE
W...WHAT DID YOU DO TO HIM!? HOW DID YOU MAKE THAT BRUTE SUBMIT!?
GO AHEAD AND BID IF YOU'RE INTERESTED YOU MIGHT GET TO EMBRACE THAT
Em...
Embrace!?
THIS IS A RECEPTION FOR VIP GUESTS THE GUY BEING FILMED IS THE MERCHANDISE
DON'T YOU KNOW ASIAN MEN ARE VERY POPULAR HERE?

8,000!
!
10,000!
OUMI, THAT GUY, JUST WHERE DID HE GO AND DO TO END UP THIS WAY!?
W-WHAT A TWISTED INTER-EST.
5,000!
50,000!
50,000 DO I HEAR ANY OTHERS?
50,000!
HOWEVER WEAKENED HE'S STILL A VICIOUS GUY RIGHT? IF THEY DO THIS, THERE'LL BE RAIN OF BLOOD IN IT...LY...
OH GOD, ARE THEY REALLY PLANNING ON SELLING OUMI!?
SHIT...F!...FIFTY-ONE THOUSAND YEN!!
HEY GONDOU, WE'RE USING DOLLARS.
Geh
THAT FAT OLD MAN.
IF NOT THEN IT'LL GO TO...

RIIING
RIIING
---AH PORT RADIO?
I'M THE CAPTAIN OF COSTA-ALTISTA, AL VALENTINO.
I'VE SOMETHING URGENT FOR YOU TO LOOK UP.
I'D LIKE TO KNOW THE DEPARTURE RECORDS FOR SHIPS LEAVING ROME TONIGHT AT NINE
IN FRONT OF THIS STORE?
HE WAS TAKEN FROM THE HOTEL TO THE FRONT OF THIS STORE
WE KNOW NOTHING. THEY ONLY SAID TO INVITE HIM AND PUT HIM ASLEEP...
OH YEAH. I HEARD THEM MENTION A SHIP DEPARTING AT NINE TONIGHT. HE'S PROBABLY BEING CARRIED OFF SOMEWHERE ON BOARD NOW.
AS TO WHERE HE'S TAKEN AFTERWARDS WE'VE NO IDEA...

AND CALLING HIM OUT TO SUCH A PLACE, MUST'VE CAUGHT THE EYES OF SOME DANGEROUS PEOPLE..
FOR SUCH AN ATTRACTIVE GUY HE STROLLED AROUND UNGUARDED AND UNFEARFUL AS USUAL, DUE TO THE ENVIRONMENT HE WAS RAISED IN.
AH, ALL DEPARTURES HAD BEEN SCHEDULED ALL REGULAR AND TOUR SHIPS HAVE ----------
---HE LOOKED SO ANGRY HE PROBABLY HATES ME NOW
RANMARU...
I WANT TO HEAR WHAT YOU WISHED TO TELL ME.
AH...
HAA
SQUICH
SQUICH
NN
HH
WHERE'RE YOU NOW---

HEY, DON'T DO IT! THAT'S RESERVED FOR GUESTS.
I—I KNOW THAT SHIT..
BIKU BIKU
NN
NN...
BIKU..
DID THE DRUG CURE YOUR VIOLENCE? YOU'RE ACTING MORE SENSIBLE NOW.
STROKE
NUDGE
NN...!
I'M GLAD YOU'RE SO OBEDIENT NOW.
BITCH ..I REALLY WANT TO STICK MINE IN!
HIH
AH—
GUCHU
GUCHU
HEY BE CAREFUL!

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BACHA
SAT
XXX
XXXX?
XX
XXX!
HER...
HER...
WHERE IS THIS !?
...LOOKS FAMILIAR...
HUH... I... WHAT HAPPENED TO ME...?

...I SEE...I'M RIDING AL'S SHIP AGAIN.
WOBBLE
IT'S SHAKING... A SHIP...?
...AL THAT GUY, WHERE DID HE GO AFTER LEAVING ME?
RUSTLE
HURRY AND CAPTURE HIM BEFORE HE STIRS THINGS UP.
DASH
HEE HEE
KYAA.
WHAT...

OHmmi BELLADONNA!
...AL
CHATTER CHATTER
HER
CHATTER CHATTER
!
THE AUCTION ENDED OLD MAN. HE'S NO LONGER FOR SALE. WHAT SHOULD I DO?
Thwack
OH Amore
!?
?
Dai su non Piangene Pio
TUG
COME HERE OUMI!!
UPROAR
!?

YOU FOOL! HAVEN'T YOU HAD ENOUGH?
DON'T CREATE SO MUCH TROUBLE!
RUN RUN
GON-DOU?
WHY'RE YOU HERE?
Haa
Haa Haa
Ah.....
MY BODY... IS ON FIRE. HELP ME OUT...
THUMP
THUMP
THUMP
SHI-SHIT. WHY AM I SO FLUS-TERED...!?
THAT'S THE KIND OF GUY MY KAORU MARRIED ---
Haa
Haa
THUMP
THUMP
H--, HEY!
ST,STOP THAT. I'M NOT LIKE YOU---
CLING

THE, THE ONE I'M IN LOVE WITH IS KAORU!!
HUG
!
WU, WUA... H
HUH...
BONK
!! SHIT... WAIT OUMI...
DON'T GO THERE...
RATTLE
RATTLE
RATTLE, RATTLE
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HOW DO YOU DO, MADAM.
HOW DO YOU DO. IS THIS SHIP ONE OF YOURS?
NO, BUT IT'S THE SAME STYLE.
OH LOOK... IF IT'S NOT MR. ALBERT?
CLINK
CLINK
CLINK
CLINK
SOMETHING MIGHT'VE HAPPENED EARLIER ON THE FIRST-CLASS LEVEL
THERE'RE SOME DANGEROUS PEOPLE WANDERING ABOUT THE CABIN. WONDER WHAT COULD'VE HAPPENED?
IT'S ALRIGHT COMING WITH MY HUSBAND BUT THERE'S SOMETHING FUNNY ABOUT THIS PLACE
THE CREW SAID THE SAME THING.
IS THERE SOMETHING IN PARTICULAR YOU NOTICED?
Hee Hee
I KNEW IT, RANMARU !?
AND THERE WAS ALSO THIS GUY WEARING KIMONO WALKING AROUND BAREFOOTED
!

Gong
Gong
Gong
OFF LIMIT
* Personal Only
.....
Gong
WHERE... IS THIS ..
SH.. SHIT..
TUG TUG
AH
SQUEAK

NO, THIS'S NOT RIGHT
THIS IS NOT AL'S SHIP...
SLIDE
SHIVER
SHIVER
ARE YOU STILL AT THAT STORE? AL...
IF ONLY I HAD MET YOU AS I SHOULD'VE THEN...
.....WHY DO I KEEP THINKING ABOUT HIM...
BANG
START
CLANK
CLANK
CLANK
.....
NN

××××
×××?
××××.
AH...
LEAVE
!?
CLANK
××××
××××!
SLAP
LEAVE ME ALONE ..
----NO ONE TOUCHES ME!
RANMARU!

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NOW..
RAN-MARU..
AH
IF YOU DON'T STAND UP,
I'LL DRAG YOU BACK WITH ME IF NECESSARY.

AL.....
TEAR
START
RANMARU—! IT'S ALRIGHT NOW

...Al.
I WANTED TO GO AND APOLOGIZE FOR GIVING YOU THE COLD SHOULDER.
BUT I FELT ASHAMED AND COULDN'T FACE YOU. AND IN THIS APPEARANCE TOO.
IT MAY BE TOO LATE NOW BUT PLEASE LISTEN.
I UNDERSTAND MY OWN NATURE VERY WELL. I CAN'T STAND SEEING WHAT I DON'T LIKE, AND WHAT I DON'T LIKE I NEVER WILL.
I REALLY CAN'T FIGURE IT OUT SO...
CLUTCH
MAYBE THAT IS...
YOU'RE NOT A PERSON WHO LIES...
IT'S OKAY. THAT YOU CAME ALONE TO MEET ME IS ALREADY ENOUGH...
SO INSTEAD.
I'LL NEVER LET GO OF THE PERSON I ONCE EMBRACED.

LET ALONE SOMEONE WHOM I FELL IN LOVE WITH.
AL. I WON'T LET YOU GO EVEN IF YOU SAY NO...!
!
RAN-MARU
IS THIS IT→?
Oh,

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NN... AL...
WHAT DID THEY MAKE YOU DRINK? YOUR FACE HAS BEEN RED SINCE EARLIER...
OVER HERE...DID SOMEONE DO SOMETHING?
NUCHU NUCHU
FIN...
SQUICH SQUICH
BY FIN-GER...
AH...
FIN-GER?
THEY TEASED YOU BY FINGER?
JUST FINGER?
F-FINGER ONLY...
U... N--N
Haa...
SO THIS IS STILL MY EXCLUSIVE...
STROKE
AH...

RUB
PUSH
AA
I'LL BRING YOU TO HEAVEN SOON .. RANMARU
ZUB
SHIVER
AAAAMMHH
TWITCH
AH...
HA
HAA...

RAN-MARU
I LOVE YOU
THIS BODY IS YOURS TAKE IT ANY-WHERE WITH YOU
F-FINE.. AL
AL
A..
NN.
TWITCH
THRUST
THRUST
AH
AAAH..
SQUICH SQUICH

HAA
HAA...H
N-NO, AL... SOMEHOW I'M... ALREADY... GONNA COME...
Chu
NN
TREMBLE
NN...N
SHIVER
NN...
THUMP
...AL...

SHIT...I MUST'VE LOST MY MIND EARLIER...
I'm straight.
WHERE DID OUMI THAT BASTARD GO...
ZAZAA...
BARA
BARA
AH!? THAT GUY'S
BARA
BARA

HE'S ALREADY MARRIED! KAORU BECAME HIS WIFE!! YOU GET THAT?
PLUS HE'S SON OF A YAKUZA YOU WANT ITALY TO RAIN BLOOD...?
I'M TAKING HIM TO A SAFE PLACE. NO NEED TO WORRY.

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PLEASE ALLOW ME THE REST OF THIS TRIP...
I'LL TEACH YOU IF YOU WANT TO LEARN SLOWLY IN BED...
NEVER-MIND THAT.
THAT'S FINE BUT SINCE YOU'RE BRINGING ME ALONG,
ARE YOU PREPARED FOR WHAT IT'LL TAKE?
OF COURSE.
I SHALL ESCORT YOU TO HEAVEN OR HELL.
The END

SCANNED: DAME
TRANSLATED: EREICHAN
EDITED: MUSIEUPHONG
QC: ECHOECHO & JEN

G'MORNING RANMARU
I GOT BREAKFAST
OPEN
AL.
BAM
LIKE A DREAM
UNCONSCIOUS
AAH... SEEING YOUR TIGHT BUM IN A LOINCLOTH IN THE MORNING IS..
FALLS
HUH?
HEY WHERE'S MY CLOTHES, AL?

DON'T LIKE IT?
THERE'S NO WAY I'LL GO OUT IN THIS. DON'T YOU HAVE ANYTHING ELSE?
WEAR THIS INSTEAD.
IF YOU MEAN YOUR KIMONO I'M WASHING IT.
WUH... WHERE THE HECK DID YOU BUY THIS?
I DON'T MIND IF YOU STAY LIKE THIS FOR MY VIEWING PLEASURE...
HEY NOW YOU PLAN ON LEAVING ME NAKED?
WHAT'RE YOU PLANNING THIS EARLY IN THE MORNING?
CAN'T I HAVE A GO WITH YOU BEFORE BREAKFAST?
WUH!
THAT SOUNDS GOOD. BUT I WON'T JUST LEAVE YOU NAKED.
I'LL LOVE YOU UNTIL YOU DROP FROM EXHAUSTION.
LEAN

I ALREADY SAID I DON'T LIKE IT, AL!
WHY DO YOU DISLIKE IT? I SIMPLY WANTED TO TOUCH YOU SOME MORE.
YOU'LL GO TO HELL FOR LACK OF MORALS!
NOT AGAIN... STOP IT!
YOU SEEM REALLY SHOCKED.
MY, MY BACK HURTS...!
B-BECAUSE WHEN WE DO IT, THAT IS---
Kaa
I DON'T LIKE IT BECAUSE IT HURTS--

RAN-MARU...
IS IT ONLY... THE PAIN?
chu
E-EVERYONE AT THE CLAN MUST BE GETTING WORRIED...
IT'S ABOUT TIME I...
chu
chu
chu
SO I'LL JUST HAVE TO MAKE YOU FEEL GOOD?
YOU CAN'T GO NOW.
WAAH.
STROKE

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TUG
lick
WUAA..
ST...
slurp
slurp
ST...OP
AL...
TWITCH
AA...H
Caress

YOU'RE SHAKING THERE, RANMARU...
AND YOU'RE SO WET DOWN HERE TOO...
SHUDDER
NN... AH
TWITCH
AAH ..
slurp
slurp
..I BET YOU'RE THINKING ABOUT BEING FILLED BY ME? WITH MY----
AL... DAMN YOU.
NUDGE

TREMBLE
HAA...H
JERK
NN
SHIVER
AA...H
AAAAH...!
THRUST
MY GOOD-NESS HEHE
I'LL LET YOU COME AS OFTEN AS YOU WANT...
AAH... AL...
TWITCH
YE...S...
TWITCH

IT'S HORRIBLE.
WHERE THE HELL DID RANMARU GO!?
I CAN'T BELIEVE HE LEFT SUCH AN ATTRACTIVE WIFE AND DISAPPEARED!!
THEY JUST FOUND THE YOUNG BOSS!!
KAORU ANE-SAN*.
I...I CAN'T TELL THEM UNLESS I HAVE TO. THAT HE WAS PLAYED WITH AND SLEEPING WITH A GUY...
*NOTE: GANG MEMBERS REFER TO WIFE OF MAFIA BOSS AS ANE-SAN, OR "ELDER-SISTER".
EVERY-ONE'S WORRIED...
TURN
Y-YO KAORU...
EH RANMARU!!?
JUST WHERE DID YOU GO DARLING...
A NAKAMA PROJECT
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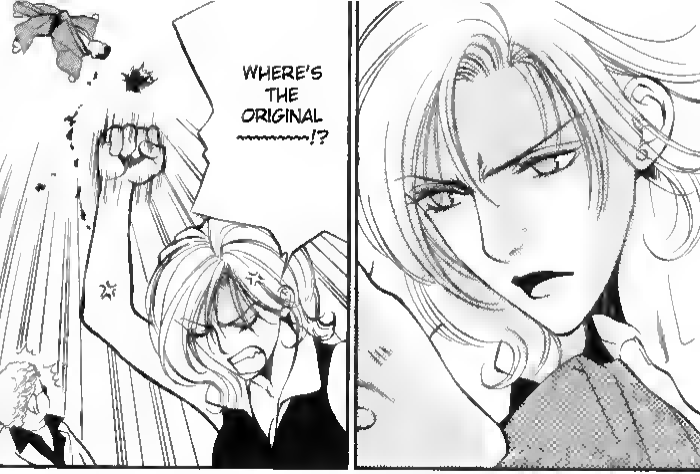

SCANNED: JEN
TRANSLATED: EREI-CHAN
EDITED: MAISIEUPHONG
QC: ECHOECHO & JEN

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WHY DID YOU HIT YOUR FRIEND?
EXPLAIN!
OUMI RANMARU (12) OUMI FAMILY'S THIRD BOSS CURRENTLY ANGRY OVER A FIGHT WITH CHILDHOOD FRIEND...
SLAP
TURN
LET'S WASH OFF THE MUD OR YOU'LL RUIN YOUR APPEARANCE.
YOUNG BOSS

YOUNG BOSS... ANE-SAN DIDN'T SCOLD YOU FOR HITTING YOUR FRIEND...
BUT BECAUSE YOU REFUSED TO TELL THE TRUTH.
THIS IS BETWEEN ME AND HIM... A MAN'S BUSINESS.
EVEN IF IT'S MY MOTHER I'LL NEVER TELL.
IS THAT RIGHT-- THEN JUST TO ME, GINJI THE COOK--
CAN YOU SHARE THE SECRET?
EVEN A LITTLE ONE LIKE YOU IS ALREADY TAKING AFTER THE OUMI FAMILY.
ALRIGHT GINJI, BUT YOU MUST KEEP A SECRET
IT'S THE CORRECT CODE OF CONDUCT IN MALE SOCIETY.
OKAY.

I SEE... YOU'VE REACHED AN AGE WHEN YOU'RE INTERESTED IN THE FEMALE BODY.
I TOLD HIM NOT TO BUT...
...UM BUT, ISN'T KAORU REALLY HOT? SO I WAS A LITTLE EXCITED
BUT KONDOU THAT BASTARD SUDDENLY TOUCHED MY THINGY
!?
YOUNG BOSS
Played
HE SAID HE'LL TEACH ME ADULT PLAY...
PLEASE DON'T PLAY WITH KONDOU FAMILY'S KID ANYMORE
HE ASKED IF IT FELT GOOD GETTING HARD BUT I HATED THE LOOK ON HIS FACE SO I PUNCHED HIM
Had to
I, I GOT IT. IF YOU SAY SO I WON'T HANG WITH HIM ANY-MORE--
BUT WHAT IS THAT? WHY DOES IT GET HARD?
KONDOU THAT BASTARD!! JUST HOW DID HE EDUCATED HIS SON? NO MATTER HOW CUTE YOUNG BOSS IS HE'S STILL A KID...
Fried
EH ...?
IT'S UNFORGIV-ABLE HE PLAYED WITH YOUR PRECIOUS COCK. A WAR'S ON!!
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I'M ONLY THE COOK FOR THIS HOUSE...
GINJI! I ONLY ASKED YOU BECAUSE I THOUGHT YOU'RE A MAN.
Y-YOUNG BOSS...!? I CAN'T...
I AM...
IF YOU KNOW THEN TELL ME
I WOULD RATHER YOU TELL ME THAN KONDOU
GAZE
THEN I SHALL TEACH YOU ABOUT BEING A MAN...
AAH... WHAT'RE YOU SO EXCITED ABOUT!?
CRADLE
MA... MASTER...
WHAT SHOULD I DO? I'M UTTERLY LOST TO THIS CHILD OF THE GREAT HOUSE...
.....
Dara Dara Dara
AND THEN? AND THEN WHAT HAPPENED?
HOW DID WE END UP IN THIS CONVERSATION?
GINJI IS ONE OF THOSE RARE MEN WHO WAS SERIOUS AND HONEST
BUT HE LEFT ON A TRIP WITH A COLD THOUGHTFUL FACE
The END
In Italy

SCANNED: DAME TRANSLATED: ERSCIHAN EDITED: MAISIEUPSONS QC: ECHOECHO & JEN

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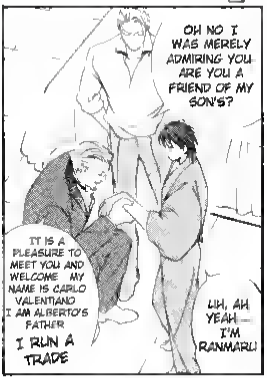
AL... STOP IT...
NN...
THAT TICKLES ...
Sqush
I SAID STOP, AL...
Gooz
BUON GIORNO, BELLADONNA ... ♡
TATATAAAN!
IKOKU IROKOI ROMANTAN
いまむかやの異国恋人浪漫譚
Sweet Destiny

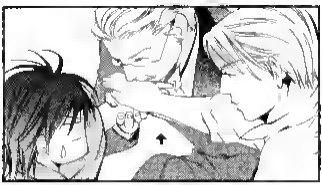
I THOUGHT I MUST HAVE BEEN DREAMING, TO SEE SUCH A FLOWER OF JAPAN LIKE I'VE NEVER SEEN BEFORE ASLEEP ON THIS BED
DEAR DEAR, HOW RUDE OF ME.
W-WH-WH-...
WHO THE HELL ARE YOU?!
Thump
I WONDER WHERE THIS LOST LITTLE BIRD WANDERED FROM?
WHO'S THE LITTLE BIRD? GET LOST, YOU DAMN GEEZER!
!!
A-AL...!
KICK

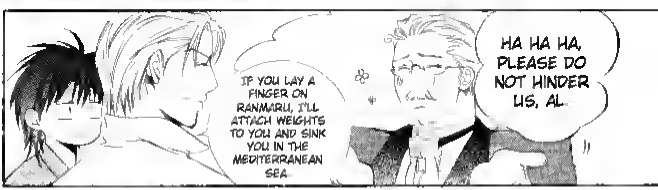
TRANSLATED BY: R-KO
EDITED BY: HENTAI
QC BY: ECHOECHO
SCANNED BY: SANSARAY

AH...WHAT ARE YOU DOING? WON'T YOU STOP? ALBERTO!
SHHH
W-WHO THE HELL'S THAT OLD GEEZER? SOME DRIFTING PEDDLAR?
IT SEEMS AS THOUGH SOME COCKROACH HAS MANAGED TO WANDER IN
YOU NEVER LET AN OPPORTUNITY SLIP BY DO YOU
HE'S MY FATHER, RANMARU.
W-WHAT? SO HE'S YOUR FATHER?
I was just about to kick his ass.
I.M SORRY HE SCARED YOU HE'S ALWAYS RUNNING AROUND OVERSEAS AND HARDLY EVER COMES BACK HOME
HM?
HOW SPLENDIDLY REFINED HE LOOKS EVEN IN CASUAL DRESS
EVEN AMIDST THIS TRANQUILITY HIS APPEARANCE ADDS COLOR AND ATMOSPHERE
WHAT'S MORE, HOW LOVELY HIS FACE IS

IT IS AN HONOR TO MEET YOU, SIGNORE.
Schmack


OH NO I WAS MERELY ADMIRING YOU ARE YOU A FRIEND OF MY SON'S?
IT IS A PLEASURE TO MEET YOU AND WELCOME MY NAME IS CARLO VALENTANO I AM ALBERTO'S FATHER
I RUN A TRADE
UH, AH, YEAH I'M RANMARU



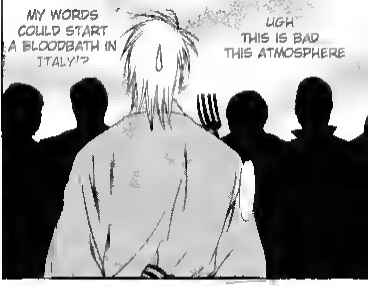

IF YOU LAY A FINGER ON RANMARU, I'LL ATTACH WEIGHTS TO YOU AND SINK YOU IN THE MEDITERRANEAN SEA.
HA HA HA, PLEASE DO NOT HINDER US, AL.

CRACK
AHH, THAT'S RIGHT, THAT'S RIGHT. I BROUGHT ALONG A GUEST WHO CAME TO ASK US SOMETHING.
She made an inquiry at the company

RANMARU, PLEASE BE CAREFUL! HE'S EVEN MORE OF A JAPANESE-LOVER THAN I AM
Old man.
WHAT SHAMEFUL THINGS YOU'RE SAYING
I'm harmless for men and beast.

KA-KAORU?!
How did you Know that Time?
SHOCK
RANMARU
FUFUFU...
I'VE FINALLY FOUND YOU. PREPARE YOURSELF.
OH DEAR. HE GOES MISSING FOR A SECOND TIME AND, WHAT'S WORSE, LEAVES US BEHIND.
SO THAT HE CAN INDULGE IN EVERY POSSIBLE LUXURY IN THE COMFORT AND EXTRAVAGANCE OF THE HOME OF THE KING OF MARITIME COMMERCE. OH HOW NI-ICE FOR HIM.
UH-
IT'S TRUE. THAT BLONDIE OVER THERE CARRIED OFF THIS OUMI IDIOT IN HIS ARMS
G-GONDOU W-WHY ARE YOU HERE TO BUG ME, TOO?!
WEEP
SOB
EVEN THOUGH YOU'VE GOT MISTRESS KAORU WHO'S SO BEAUTIFUL AND H'AS SUCH A NICE BODY,
YOUNG MASTER,
START
IS IT TRUE THAT Y'U ELOPED HAND-IN-HAND WITH SOME BLOND ITALIAN GUY INSTEAD?!
PLEASE, SAY IT AIN'T SO!
RUN
IS IT THIS GUY? IS HE THE ONE THAT TRICKED YOU?!
YOUNG MASTER!
NOW, NOW IF YOU'VE GOT SOME HONORABLE EXCUSE YOU CAN GIVE KAORU AND YOUR SWORN YOUNGER BROTHERS, LET'S HEAR 'EM

PLUS, I'M THE 3RD CHIEF OF THE OUMI GROUP. I CAN'T DISAPPOINT THEM
WHEREVER I GO, THAT'LL ALWAYS FOLLOW ME
-D-DO-
DOKI DOKI


MY WORDS COULD START A BLOODBATH IN ITALY!?
UGH THIS IS BAD THIS ATMOSPHERE

I DON'T KNOW WHAT THAT MORON GONDOU SAID BUT
WHY WOULD I, OF ALL PEOPLE, WOULD, OF ALL THINGS, RUN AWAY WITH A MAN, RIGHT...!
DON'T BE STUPID, YOU IDIOTS!
HAHA

RAN-MARU

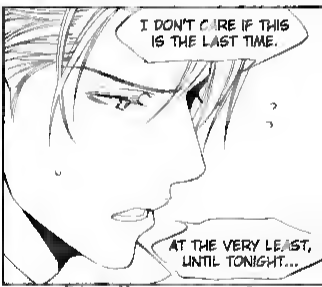
STOP ACTING SO DANGEROUS AND INSECURE
where the hell r you get these flaming freaks!
SORRY I WORRIED YOU BUT AL HERE'S JUST MY SAVIOUR.

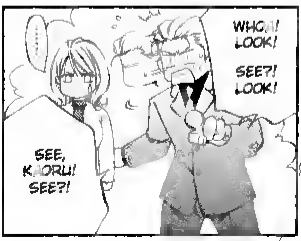
...W-WHAT, YOU THOUGHT I HATED BEING MARRIED SO MUCH THAT I'D ESCAPE WITH A MAN...
SEE! IT PROBABLY JUST LIKE WHAT HE SAID!
RELIEF TO HEA IT.
GRUFF

...I'M GLAD THE DOUBTS HAVE BEEN CLEARED UP.
RANMARU AND I ARE MERELY VERY GOOD "FRIENDS."
DISAPPOINTED
LIAR ...
GTAKE
AWW, IF THAT'S ALL IT IS, YOU SHOULD'VE SAID SO SOONER!
WHICH MEANS WE'VE GOT GOOD NEWS TO REPORT TO THE OLD MAN
YEAH! AND BLOND-BRO THANKS FOR SAVING THE YOUNG BOSS!
WELL, WELL. IT SEEMS THE PROBLEM HAS BEEN RESOLVED? PLEASE STAY THE NIGHT.
...I'M GOING BACK TO THE INN!
WHAT'RE YOU GETTING SO SULKY ABOUT?
WE'LL HAVE A WELCOME RECEPTION FOR OUR GUESTS FROM FAR AWAY.
...I TOLD EVERYONE A LITTLE WHITE LIE...
THERE'S NOTHING MORE SHAMEFUL THAN THIS FOR A MAN...
I CAN'T STAY HERE ANY LONGER!

NO, RANMARU...
PLEASE DON'T GO!
ANYHOW, I'M GOI-
grab

I DON'T KNOW WHAT YOU'RE TRYING TO SAY, MY GOOD "FRIEND."


I DON'T CARE IF THIS IS THE LAST TIME.
AT THE VERY LEAST, UNTIL TONIGHT...


SEE, KAORU! SEE?!
WHOA! LOOK!
SEE?! LOOK!

RAN-MARU...
JERK

IT'S CLOSER TO THE AIRPORT HERE THAN FROM ROME SO WE'LL BE IMPOSING ON THEIR KINDNESS AND HOSPITALITY FOR TONIGHT
IT'S THE END OF THE TRIP. STOP BEING SELFISH.
RANMARU!
IF YOU'VE GOT NOTHING TO FEEL GUILTY ABOUT THEN THERE'S NO REASON TO NOT STAY.

chatter chatter

Babble Babble

AHAH, BRO, YOU'RE A STRONG DRINKER JUST AS GOOD AS THE YOUNG BOSS.
EH? NOW THAT YOU MENTION IT, I DON'T SEE THE YOUNG MASTER.
VALENTI AND HOUSE - JAPANESE ROOM

I'VE HAD MORE THAN ENOUGH. LET'S HURRY UP AND GO HOME TO JAPAN...
GEEZ...THIS TRIP'S RE'LLY BEEN TOO MUCH...

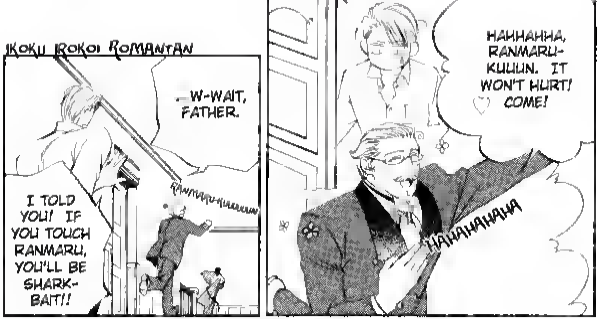
CLICK

AM I INTRUDING?
START
DAM-?!

AL.. I'VE GOT NOTHING TO SAY.
GO AWAY...

I WASN'T LONELY OR ANYTHING
JUST LEAVE ME ALONE.
EXCUSE ME. BUT YOU LOOKED SO LONELY FROM BEHIND ..
IS SOMETHING WRONG PERHAPS...?
...LOOK, OLD GEEZER
DON'T TELL ME THAT'S WHY YOU'VE GOT US STAYING OVER TONIGHT...?
NO. YOU SHOULDN'T LIE TO YOURSELF.
YOU MUST CLEARLY EXPRESS YOUR FEELINGS IN WORDS TO THE OTHER PERSON.
TO LEAVE BEHIND REGRETS HERE IN THIS DISTANT LAND OF ITALY IS NOT SOMETHING YOU WILL BE ABLE TO RECOVER FROM...
IN MY YOUTH, I ALSO RAN ABOUT AND MADE MANY MISTAKES.
HOWEVER, YOU CERTAINLY DO LOOK FABULOUS IN A KIMONO...

Spin
Spin
Spin
AAAGH! WHAT THE HELL'RE YOU DOING, OLD MAN!?
AHAH HAHHA. ISN'T THIS WONDERFUL? ISN'T THIS FUN?
Grab
KNOCK
KNOCK
SLAM
RANMARU
IT'S ME ARE YOU ASLEEP ..?
RA-RANMARU?!
Tmp
Tmp


HAHAHAHA, RANMARU-KUUUN. IT WON'T HURT! COME!
HAHAHAHAHA
...W-WAIT, FATHER.
I TOLD YOU! IF YOU TOUCH RANMARU, YOU'LL BE SHARK-BAIT!!
RANMARU-KUUUUUN!

THUD
THUD
THUD

I'LL ADMIT YOU'VE GOT GOOD TASTE, OLD MAN. THIS IS A NICE WEAPON YOU'VE GOT HERE.
GET ANY CLOSER AND YOU'RE GONNA TURN INTO RUST ON THIS SWORD.
GWA!

OH, YOUNG BOSS
HUH? YOUNG MASTER?

GRAB

FATHER. PLEASE. STOP IT. HE ISN'T A TOY FOR YOU TO PLAY WITH!
IT IS EXCEEDINGLY RUDE TO CHASE HIM AROUND LIKE THIS.
HEY, WHAT'S GOING ON?!
OHHH.. HOW MAGNIFICENT. ♡ GREAT SAMURAI LORD, MAY I BEG FOR YOUR ASSISTANCE IN MY SUICIDE?
D-D-D- DON'T GET ANY CLOSER I'LL REALLY KILL YOU!!
RANMARU!!
I'LL CALL MY ENGLISH MOTHER!
BUT HE'S ALSO NOT YOURS.
Now then, Ranmaru-kun...
WHAT'RE YOU GUYS DOIN'...
He
AH GONDOU-
G-GONDOU, DON'T JUST SIT THERE AND DRINK. DO SOMETHING ABOUT THE OLD PERVERT.
And stop making yourself a part of my group.
HUHH?! AGAIN?
Agh, I'm tired of dealing with old perverts.

Grab
I CAN'T FALL IN LOVE--
PUNCH
!!
SHIT...I THINK I HAD A LIL TOO MUCH TO DRINK. .
I'M ABSOLUTELY SWORN TO KAORU
Pull
Pull
IF YOU THINK SO THEN LET GO
HAH AHA HA
I'M REALLY A GENUINE MAN--
Pull
RANMARU
I'M...I'M THE YOUNG CHIEF OF THE KURYUU ASSEMBLY
W-WHAT ARE YOU DOING? PLEASE STOP TOUCHING RANMARU AT EVERY POSSIBLE OPPORTUNITY!
PISSED
PUSH YOU
WON'T YOU STOP? RANMARU-KUN'S PROBABLY QUITE UPSET
YOU BASTARDS!
Bam
LET ME GO!!
H-HEY! NOW! WHAT'RE YOU ALL DOING TO

RA-
HERP
RANMARU ...?!
RANMARU, WHERE ARE YOU, ...?!
YAM
DON'T COME ANY CLOSER!!
WHO THE HELL DO YOU BASTARDS THINK I AM?!
RANMARU
HURRY CALM DOWN WE CAN ALL SEE YOUR LOINCLOTH.
IT'S DANGEROUS UP THERE!!
Flap
Flap
I'M OUMI GROUP'S 3RD CHIEF, THE GREAT OUMI RANMARU. DON'T UNDERESTIMATE ME!!
AL HOWEVER MUCH I STRUGGLE, I CAN'T BETRAY MY SWORN BROTHERS. THAT'S WHY I HAD NO CHOICE BUT TO SAY THAT
IN THE END, THERE'S JUST TOO MUCH OF A DIFFERENCE BETWEEN OUR WORLDS...!!

I UNDERSTAND SO PLEASE COME DOWN. THIS IS THE 3RD FLOOR.
COME, RANMARU... COME HERE...!
SHUT UP! GET AWAY FROM ME!
IT'S SLIPPERY THERE SO...
WHA-...?!
I'M FALLING!!

THOUGH ALBERTO'S LEFT ARM IS BRUISED AND BROKEN...
IT'S A GOOD THING THEY'RE JUST SCRATCHES
BUT YOU KNOW YOU SHOULD UNDERSTAND THAT IT'S A DIFFERENT STORY WHEN THE AFFAIR INVOLVES A MAN AND WHAT'S MORE A FOREIGNER
YOU'RE GOING TO INHERIT THE LEADERSHIP OF THE OUMI GROUP. YOU CAN'T TIE YOURSELF UP IN A RIBBON AND GIVE YOURSELF TO HIM.
BECAUSE OF WHAT HAPPENED, I'LL SAY THIS, RANMARU.
I DON'T PLAN ON INTERFERING WITH YOUR LOVE LIFE JUST BECAUSE WE'RE MARRIED
After all, it's just a political marriage of convenience
THAT'S TRUE. IF I ACT ANY MORE SELFISHLY THAN THIS I'M SURE TO BE PUNISHED
KAORU!
Or rather this is beyond my imagination
I mean, I think it's kind of romantic but why is it me, Ranmaru?
WHEN I GOT DUMPED BY MY BOYFRIENDS BECAUSE I'M A YAKUZA'S DAUGHTER... YOU WERE ALWAYS THERE TO COMFORT ME... BUT WHAT SHOULD I DO ABOUT YOUR CIRCUMSTANCES.
...WOW, THAT SOUNDED LIKE AN OBLIGATORY LITTLE SPEECH.
Kaoru's memory
HER

AL... I'M SORRY
YOU GOT HURT BECAUSE I WAS BEING AN IDIOT
RANMARU!!
KNOCK KNOCK
YOU DON'T NEED TO GET UP.
...SHIT, IT WOULD'VE BEEN EASIER IF HE'D BEEN MAD AND REJECTED ME BUT INSTEAD HE'S SMILING
UM—HEY AL, I WANT TO HELP TAKE CARE OF YOUR INJURY BUT
IT SEEMS LIKE IF YOU GET INVOLVED WITH A YAKUZA MEMBER LIKE ME, IT'LL JUST BE MORE OF A BOTHER FOR YOU
NO IT'S FINE BECAUSE YOU WEREN'T SERIOUSLY INJURED
I'M ALSO NOT AT ALL ATTRACTED TO YOU AS YOU ARE NOW...
WHAT YOU JUST SAID ISN'T VERY LIKE YOU... I WONDER WHERE THE RANMARU WHO'S SO FULL OF CONFIDENCE HAS GONE.
I SEE... YOU'RE RIGHT.
SO, I'LL BE GOING HOME TO JAPAN...

I'M GOING TO FORGET ALL ABOUT IT SO DON'T WORRY. RETURN TO JAPAN.
WELL THEN
CLICK
...AL.
GLARE
YOU...!!
WHAT DO YOU MEAN YOU'RE GOING TO FORGET ABOUT IT?!
GRAB
WELL?!

I...I-
I THREW AWAY EVERYTHING, EVEN MY PRIDE AS A MAN, AND GAVE YOU MY BODY. OBVIOUSLY I DON'T WANT TO GO HOME BUT YOU-!!
QUIT FUCKING AROUND!!
YOU DO THAT AND I'LL CHASE YOU TO THE ENDS OF THE EARTH TO PLAY YOU YOUR REQUIEM IF I HAVE TO.
I LIED...
I'VE REALLY LOST TO YOU
YOU ARE TERRIBLE AT LYING. YOUR HEART IS UNCLOUDED. HOW COULD I FORGET ABOUT YOU?
...MY DARLING.
I LOVE YOU...

AH...
OW-OWWO WOW...
This is my punishment?
YOU...!
MY APOLOGIES... I DON'T WISH TO BE PARTED FROM YOU EITHER...
BUT I KNOW THAT THAT'S NOT POSSIBLE AND SO I WAS CRUEL, IN SPITE OF MYSELF...
Crack
AL...
I'LL MAKE IT SO YOU CAN'T EVER FORGET ME...
RAN-MARU
RANMARU
I'LL NEVER MEET ANOTHER PERSON LIKE YOU...

I SWEAR TO YOU EVEN AFTER THE WARMTH HAS DISAPPEARED MY HEART WILL REMAIN YOURS, RANMARU!
YOU'LL BE LEAVING ME BEHIND.
LIKE BEING AWAKENED FROM A DREAM, IT ALL DISAPPEARED BENEATH THE DISTANT, FOREIGN SKIES AT THE SLIGHTEST TOUCH.
THE STORMY LONG AND SHORT ITALIAN VACATION IS OVER.

YOU'RE THE TYPE THAT USUALLY STARTS OFF DRINKING IN A BETTER MOOD, TOO.
YOU SEEM DEPRESSED LATELY, YOUNG BOSS.
2 MONTHS LATER
-JAPAN-
HEY MISTER- ANOTHER ONE...
OHH...SO THIS IS WHERE YOU ENDED UP, RANMARU...IT HAS A NICE ATMOSPHERE
HUH...WE'VE KNOWN EACH OTHER FOR OVER 20 YEARS. THAT'S NOT IT.
ARE THINGS NOT GOING WELL WITH KAORU-CHAN?
CLATTER
WELCOME!
AHHH, ONCE YOU'VE KNOWN TOO MUCH OF SOMETHING GOOD, NOTHING ELSE CAN COMPARE...
IT SEEMS THAT AN ITALIAN CRUISE SHIP HAS DOCKED AT THE JAPANESE HARBOR -- A RARE SIGHT
IT'S ONLY SOMETIMES THAT THE LOVERS CAN MEET BUT THEIR TENDER PASSION STAYS ANEW.
END

For Our Newest Member,

The Sweetest Belated Birthday Wishes

Welcome to Nakama

Yuki